

The combination of red and white colors is symbolic of the Water City Osaka.



Perspective drawing for competition of Osaka City Public Hall by Okada Shinichirō (1st prize)

Edo to Meiji period

The Osaka City Central Public Hall in Nakanoshima in Kita-ku was constructed with funds donated by Iwamoto Einosuke, a successful stock broker in Osaka, and completed in 1918. The design of the Central Public Hall was selected by a competition among 13 architects. The competition was won by Okada Shinichirō, 29, the youngest of all the competitors. His perspective drawing depicts a building seen from the opposite shore of the Tosabori River, together with boats floating on the river and pedestrians. As such, the drawing is as captivating as a landscape painting. The building was once on the verge of being demolished, but as a result of passionate efforts by citizens, it has been preserved as a popular spot, known as the “red-brick Public Hall.”