



Writing box and writing desk made from recycled parts of the Nagarabashi Bridge

Edo Period

The writing box and writing desk are said to have been made from recycled parts of the Nagarabashi Bridge, a famous utamakura site used in Japanese poetry as an allusion to Osaka. On the back of the top plate of the desk there is a poem written in kindei gold paint, which was composed by Nishiyama Sōin (1605–1682), the master of renga-sho (place for poetry gatherings) at the Osaka Tenmangu Shrine. On the back of the lid of the writing box is written a waka poem citing the Nagarabashi Bridge with kinmakie gold powder.